**MI/BLOOM PLANNING MATRIX**

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| **The eight Intelligences** | **REMEMBER** | **UNDERSTAND** | **APPLY** | **ANALYSE** | **EVALUATE** | **CREATE** |
| **WORD** |  | Research the saint you have chosen and write an information report on their life and why they have been deemed as Saints. |  | Read/ listen to a variety of scriptures provided. Write down any questions/reflections that the passage has brought to your mind | Critique The Pentecost story video. Focus on how successful it is in teaching the Pentecost story and if it helped you understand the story |  |
| **LOGIC & MATHS** | Make a list of all the symbols associated with confirmation and identify any symmetry in these images. | Draw your own sign and symbol that is important to you using a variety of 2D and 3D shapes. |  |  |  | Create a timeline of dates that show the development and origins of the sacrament. |
| **SPACE & VISION** | Draw a timeline of images and symbols that represent the process of confirmation. |  | Draw or paint a picture / painting based on the Pentecost artworks. |  |  | Create a persuasive poster that addressed the common misconception of The Gifts of The Holy Spirit being interpreted as actual ‘fruits’. |
| **BODY** |  |  | Use your body to model a symbol and sign that is important to you when summarising your ideas and feelings of Confirmation or about you as a person or the actual symbols of Baptism and Confirmation. |  |  | Create a short dance that showcases your understandings and feeling about confirmation. |
| **MUSIC** |  |  | Use your knowledge of confirmation to make a body percussion |  |  | Create a jingle that explains the important parts of confirmation. Or you can choose one Unit Content to focus on. |
| **NATURALIST** |  |  | Collect a variety of objects from nature and explain the important sign or symbol behind them |  | During an outdoor class meditation reflect in your journal about any fears or issues you have before you commence your actual Confirmation. |  |
| **PEOPLE** |  | Make a powerpoint presentation with a partner summarising the main symbols in baptism and confirmation. |  | Roleplay the ritual of confirmation that occurs between the Bishop and the candidate. | In cooperative learning groups interview your peers on any queries they have about Confirmation or Baptism |  |
| **SELF** | Create an ongoing journal about your process through the steps of your confirmation |  |  |  | Meditate and reflect on your learning of the aspects of confirmation. | Create a monologue that tells people about the lifestyle and story behind your chosen Saint. Note the you are taking on the role and persona of your chosen saint. |